Norridge Park District School of Dance - "Welcome To The Jungle" Friday, May 19, 2023 at Ridgewood High School

<u>Teacher</u> <u>Class Time</u> <u>Rehearsal Time</u>

Tuesday Creative Cuties 3:25pm	4:00 – 4:10pm
Thursday Ballerina Babe 3:45pm	4:10 – 4:20pm
Sat. 10:00am Hip Hop Babes	4:20 – 4:30pm
Sat. Hip Hop Babes 12:45pm	4:30 – 4:40pm
Sat. Creative Cuties 11:00am	4:40 - 4:50pm
Tues Ballerina Babe 4:15pm	4:50 – 5:00pm
Weds. Hip Hop 5:55pm	5:00 – 5:10pm
Weds. Jazz Ballet 3:45pm	5:10 – 5:20pm
Sat. 11:05 Tap/Jazz	5:20 – 5:30pm
Thur. Ballet Tap 4:50pm	5:30 – 5:40pm
Tues Contemporary 5:15pm	5:40 – 5:50pm
Mon. Contemporary 5:00pm	5:50 – 6:00pm
Tues Hip Hop 6:15pm	6:00 – 6:10pm
Weds. Lyrical 4:50pm	6:10 – 6:20pm
Weds. Contemporary 7:00pm	6:20 – 6:30pm
JDPC	6:30 – 6:40pm
Graduates	6:40 – 7:00pm
JDPC	7:00 – 7:10pm
Sat. Tap 12:10pm	7:10– 7:20pm
Thur. Hip Hop 7:00pm	7:20 – 7:30pm
Thur. Hip Hop Jazz 8:00pm	7:30 – 7:40pm
Silver team	7:40 – 7:45pm
Thur. POMS 5:55pm	7:45 – 7:55pm
Platinum Team	7:55 – 8:00pm
Gold Team	8:00 – 8:05pm
JDPC	8:05 – 8:15pm
M&S Company Combined Team	8:15 – 8:30pm
JDPC	8:30 – 8:40pm
Silver M&S	8:40 – 8:55pm
	Thursday Ballerina Babe 3:45pm Sat. 10:00am Hip Hop Babes Sat. Hip Hop Babes 12:45pm Sat. Creative Cuties 11:00am Tues Ballerina Babe 4:15pm Weds. Hip Hop 5:55pm Weds. Jazz Ballet 3:45pm Sat. 11:05 Tap/Jazz Thur. Ballet Tap 4:50pm Tues Contemporary 5:15pm Mon. Contemporary 5:00pm Tues Hip Hop 6:15pm Weds. Lyrical 4:50pm Weds. Contemporary 7:00pm JDPC Graduates JDPC Sat. Tap 12:10pm Thur. Hip Hop 7:00pm Thur. Hip Hop Jazz 8:00pm Silver team Thur. POMS 5:55pm Platinum Team Gold Team JDPC M&S Company Combined Team JDPC

30. Mister Solomon – Birds of	Platinum M&S	8:55 – 9:10pm
Paradise		
31. Mister Solomon – Dance of	Gold M&S	9:10 – 9:25pm
the Swan		
32. Mister Solomon – M&S	M&S Ballet Company Line	9:25 – 9:45pm
Combined Ballet Line		
33. Solo/Duets/Trio	Run Throughs Only	9:45 – 10:00pm
	Tainted Love	
	Somewhere Only We Know	
	Clap Snap	
	Now I'm Following You	
	Hold My Hand	
	Once Upon a Dream	
	Wannabe	
	Lady Marmalade	
	She Used to be Mine	

*****Important Dress Rehearsal Information****

Upon arrival, enter through entrance 7 which is across from the baseball field

Please arrive and be ready to perform 15 min. prior to your scheduled rehearsal time and no earlier as we have theater capacity limitations.

All dancers and parents must exit the theater immediately after their routine has rehearsed.

Only 1 parent or guardian may bring the dancer to rehearsal – please no siblings unless they are in the performance or it's absolutely necessary.

Once in the theater take a seat and please remain in that seat with your child until your child's class is called to rehearse. At that time a teacher will line up the students and take them to the back stage area.

Each class will do a spacing run through and rehearse their dance a maximum of 2 times.

All dancers are to arrive in full costume with proper dance shoes, hair accessories and tights. Please do not wear any additional jewelry that are not part of their costume.

Attached is information regarding stage makeup and hair styles. Stage make up is important for all dancers as it makes them more visible for the audience and compliments the overall costumed look for a recital. Without makeup, stage lighting

often gives dancers a washed out, formless, and shapeless appearance of the face. For young dancers, part of the fun is being able to wear makeup and dressing up.

Label dance shoes with your child's name. Shoes are almost always left at the theatre after dress rehearsal. It will be much easier for us to return lost shoes if they are labeled.

Food and drinks are not permitted in the theatre with the exception of water bottles.

Dress rehearsal is treated as serious as the recital. It is the time to work out any kinks that may come along. In order to keep things moving along quickly and smoothly we ask the following:

- There will be designated seating for parents. These are the only areas in which we are allowed to use during this time.
- Please respect the dancers and teachers during their practice times.
- Running in isles or sitting in undesignated areas is NOT permitted.
- All rules must be followed so as not to be asked to be removed from the theatre.

Remember everyone's performance is as important to their family as yours is to you.

Let's work together to support each performance with respect and kindness during rehearsals and shows.

When your child is finished with their rehearsal, you are free to leave. If for any reason you will not be able to attend dress rehearsal please inform your teacher prior to rehearsal date.

If you have any questions, please ask your teacher or Danielle at the front desk.

Thank you.

Danielle McCollum, NRC East Facility Coordinator

Dmccollum@norridgepk.com

Sharon Girten, NPD Recital Director

708-457-0961